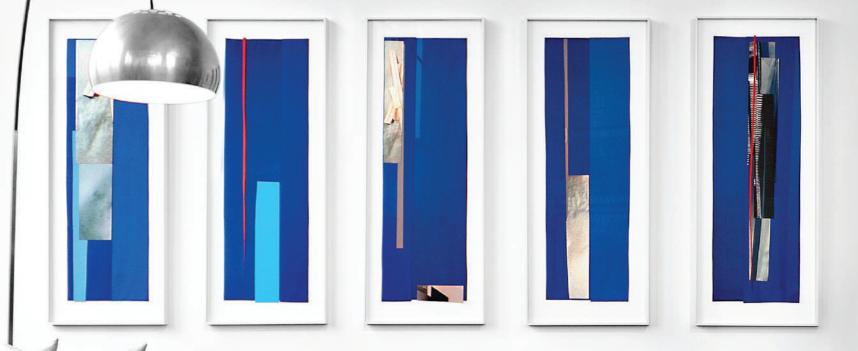
Interiors





THE URBAN ECLECTICISM OF FISHER GREY'S STUDIO & SHOWROOM

PLUS

MAIN LINE DESIGNER LISA STONE MAXES OUT, SG23'S MINIMALIST BACKDROP FOR A FURNITURE-MAKER, STYLE-DRIVEN NEW RESTAURANTS, DESIGNPHILADELPHIA RETURNS & DIETER RAMS IS HONORED

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MAIN LINE TO THE

In her Haverford home a designer finds freedom in a maximalist maxim: the more, the better.

By JoAnn Greco // Photography by John Martinelli

When designer Lisa Stone and her husband, Dave, decided to relocate to a bigger home in a new Main Line development three years ago, she grabbed at the chance to finally let loose. "Most of my clients in recent years have leaned toward neutral palettes," she says. "We wanted a relaxing but moody home that is bold and full of color, pattern and individuality."

The result is an expert kaleidoscope where the eye easily travels from ikat-backed breakfast-room chairs to chevron-adorned stools before alighting on a Rookwood fish-scale tile backsplash and then catching a glimpse of an abstract citron and teal rug. And that's just the kitchen.

"I am stimulated by a complex interior," Stone admits. "Its effect shouldn't be revealed in a quick glance." That complexity starts in the two-story foyer, which she's grounded in taupe and black marble—a twist on Dorothy Draper's checkerboard flooring for the celebrated Greenbrier Hotel—and bracketed with an enormous pair of custom-designed panels featuring exotic bird imagery. With Venetian red wallpaper, black trim, Asian-inflected objets and luscious hints of recurring colors like chartreuse and peacock blue, the experience is akin to stepping into a rich bento box of temptation and promise. "The foyer is like the first chapter of a book," she says. "It sets the tone and helps you decide if you want to continue."

You will... and you have two choices. To your left, that acid green—Stone likes to call it "guacamole"—beckons insistently, drenching the walls of the sun-filled room and providing a background for an explosion of pattern—plaid, chinoiserie, florals, leopard and, most notably, a neutral-toned geometric area rug, Patterson Flynn Martin's Bones."I like to incorporate quiet moments of textural solids or tone-on-tone fabrics," Stone says, "so the art and accessories can shine." This is her favorite room in the house, so she's taken pains to stock it with meaningful pieces, such as an exuberant collection of boxes—wood and silver and stone inlay and onyx and cinnabar boxes—and a pair of armchairs that she inherited from her mother and reupholstered in a Schumacher linen floral and silk velvet fabric.

To right of the foyer, the vivid blue palette of the dining room offers its own clarion call. Teal ultrasuede wallcovering from Lee Jofa and a lacquered bookcase in the same shade, designed by Stone, provide a stunning backdrop for the neoclassical Michael Taylor table. Here, there and everywhere, you'll see red, always red. "I began with the concept of red as the common thread weaving all of the spaces together," she says. "It's so chic, classic and timeless."

In the family room and Stone's adjoining office, her preferred shades of Chinese red, moss green and teal are again put into full play, showing up on the walls, an L-shaped sofa, a rug and in accent pieces ranging from the cups that hold





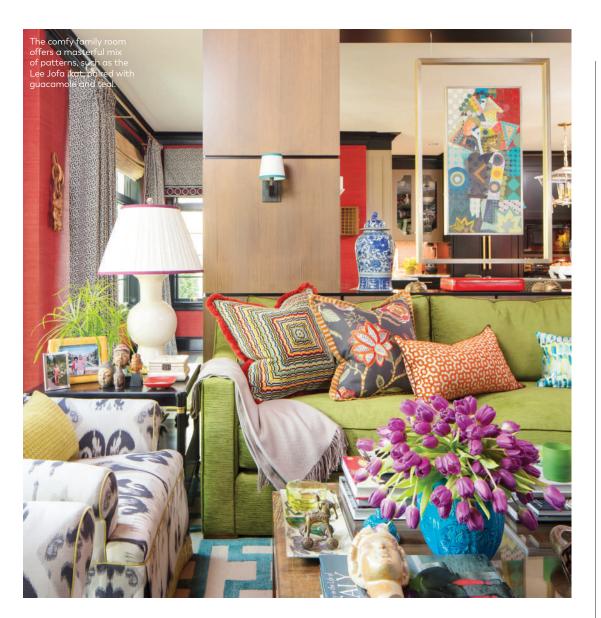


her colored pencils to the vases bursting with fresh blooms. Every surface is covered with books, art and collectibles. "I love stuff," she says with a laugh. "People are, like, 'Oh, my goodness, there's so much.' I say, 'It's not enough!"

The serene master bedroom upstairs seems at first to be a departure. A calm, charcoal-gray custom-designed rug rests underfoot, while birds gently cavort on soft Frenchblue wallpaper. An ivory-hued four-posted bed is dressed in gentle blues, gray and white. The sole appearance of red is in a tufted headboard, a dynamic but laconic presence, vibrant but not showy.

Elsewhere, Stone has given careful consideration to even the most utilitarian of spaces. In the mudroom, a tropical banana-leaf patterned wallpaper and antique botanical prints of orchids pay homage to Hawai'i, one of the couple's favorite vacation spots. In the laundry room, a red-painted ceiling, gilded mirror, mica-inflected quartz countertops and a whimsical black-and-white silhouette wallpaper from Stroheim maintain ties with the rest of the home.

Before concluding your visit, you might find yourself in the ground-floor powder room, where Clarence House's iconic Flowering Quince wallpaper served as a starting point. Big or small, important or incidental, every room is "designed to engage the senses," Stone says. "I adore and need a lot of color and pattern throughout the home."





DESIGN DETAILS

Single-family carriage home

LOCATION Haverford

BUILDER, PAINTER & MILLWORK

Guidi Homes guidihomes.com

INTERIOR DESIGN

Lisa Stone Design lisastonedesign.com

VENDORS

CHRISTOPHER SPITZMILLER

Lamps throughout the home christopherspitzmiller.com

DEVON TILE & DESIGN

Marble floor in foyer, backsplash in kitchen, backsplash and floors in bathrooms, slate in mudroom devontileinc.com

LEE JOFA

Dining room ultrasuede wallcovering, dining room chair-back fabric, kitchen counter stool fabric, master bedroom wallpaper leejofa.com

LISA STONE DESIGN

Custom cabinetry design in kitchen, pantry, bathrooms, dining room and family room lisastonedesign.com

OSBORNE & LITTLE

Foyer wallpaper, family room sectional sofa and window treatments

osborneandlittle.com

QUADRILLE

Window treatment in dining room

quadrillefabrics.com

SCHUMACHER

Fabrics on living room chairs, family room wicker chairs and window-treatment trim, office window treatment and bench, mudoom window treatments, master bedroom chaise and duvet

schumacher.com