

MODERN LUXURY

Interiors

PHILADELPHIA



LOFTY AMBITIONS

THE URBAN ECLECTICISM OF FISHER GREY'S STUDIO & SHOWROOM

PLUS

MAIN LINE DESIGNER LISA STONE MAXES OUT,
SG23'S MINIMALIST BACKDROP FOR A FURNITURE-MAKER,
STYLE-DRIVEN NEW RESTAURANTS, DESIGNPHILADELPHIA
RETURNS & DIETER RAMS IS HONORED

MAIN LINE TO THE MAX

In her Haverford home a designer finds freedom
in a maximalist maxim: the more, the better.

By JoAnn Greco // Photography by John Martinelli

When designer Lisa Stone and her husband, Dave, decided to relocate to a bigger home in a new Main Line development three years ago, she grabbed at the chance to finally let loose. “Most of my clients in recent years have leaned toward neutral palettes,” she says. “We wanted a relaxing but moody home that is bold and full of color, pattern and individuality.”

The result is an expert kaleidoscope where the eye easily travels from ikat-backed breakfast-room chairs to chevron-adorned stools before alighting on a Rookwood fish-scale tile backsplash and then catching a glimpse of an abstract citron and teal rug. And that’s just the kitchen.

“I am stimulated by a complex interior,” Stone admits. “Its effect shouldn’t be revealed in a quick glance.” That complexity starts in the two-story foyer, which she’s grounded in taupe and black marble—a twist on Dorothy Draper’s checkerboard flooring for the celebrated Greenbrier Hotel—and bracketed with an enormous pair of custom-designed panels featuring exotic bird imagery. With Venetian red wallpaper, black trim, Asian-inflected objets and luscious hints of recurring colors like chartreuse and peacock blue, the experience is akin to stepping into a rich bento box of temptation and promise. “The foyer is like the first chapter of a book,” she says. “It sets the tone and helps you decide if you want to continue.”

You will... and you have two choices. To your left, that acid green—Stone likes to call it “guacamole”—beckons insistently, drenching the walls of the sun-filled room and providing a background for an explosion of pattern—plaid, chinoiserie, florals, leopard and, most notably, a neutral-toned geometric area rug, Patterson Flynn Martin’s Bones. “I like to incorporate quiet moments of textural solids or tone-on-tone fabrics,” Stone says, “so the art and accessories can shine.” This is her favorite room in the house, so she’s taken pains to stock it with meaningful pieces, such as an exuberant collection of boxes—wood and silver and stone inlay and onyx and cinnabar boxes—and a pair of armchairs that she inherited from her mother and reupholstered in a Schumacher linen floral and silk velvet fabric.

To right of the foyer, the vivid blue palette of the dining room offers its own clarion call. Teal ultrasuede wallcovering from Lee Jofa and a lacquered bookcase in the same shade, designed by Stone, provide a stunning backdrop for the neoclassical Michael Taylor table. Here, there and everywhere, you’ll see red, always red. “I began with the concept of red as the common thread weaving all of the spaces together,” she says. “It’s so chic, classic and timeless.”

In the family room and Stone’s adjoining office, her preferred shades of Chinese red, moss green and teal are again put into full play, showing up on the walls, an L-shaped sofa, a rug and in accent pieces ranging from the cups that hold



Like the riveting first chapter
of a classic book, this foyer
makes a clear statement
about the designer's style,
beginning with her preference
for red, as boldly showcased in
the Osborne & Little wallpaper.



From top: The home's recurring palette of rich reds and black lacquer reaches full force in a kitchen that showcases custom cabinetry designed by Stone; custom hexagonal tiles in a blend of Ming green, bardiglio and calacatta gold marble from New Ravenna bring a restful elegance to the master bathroom.



her colored pencils to the vases bursting with fresh blooms. Every surface is covered with books, art and collectibles. “I love stuff,” she says with a laugh. “People are, like, ‘Oh, my goodness, there’s so much.’ I say, ‘It’s not enough!’”

The serene master bedroom upstairs seems at first to be a departure. A calm, charcoal-gray custom-designed rug rests underfoot, while birds gently cavort on soft French-blue wallpaper. An ivory-hued four-posted bed is dressed in gentle blues, gray and white. The sole appearance of red is in a tufted headboard, a dynamic but laconic presence, vibrant but not showy.

Elsewhere, Stone has given careful consideration to even the most utilitarian of spaces. In the mudroom, a tropical banana-leaf patterned wallpaper and antique botanical prints of orchids pay homage to Hawai’i, one of the couple’s favorite vacation spots. In the laundry room, a red-painted ceiling, gilded mirror, mica-inflected quartz countertops and a whimsical black-and-white silhouette wallpaper from Stroheim maintain ties with the rest of the home.

Before concluding your visit, you might find yourself in the ground-floor powder room, where Clarence House’s iconic Flowering Quince wallpaper served as a starting point. Big or small, important or incidental, every room is “designed to engage the senses,” Stone says. “I adore and need a lot of color and pattern throughout the home.” ■



The comfy family room offers a masterful mix of patterns, such as the Lee Jofa ikat, paired with guacamole and teal.



In the master bedroom, Stone replaced the traditional fretwork on the headboard of this Ferrell Mittman bed with red tufted linen from Highland Court.

DESIGN DETAILS

TYPE
Single-family carriage home

LOCATION
Haverford

BUILDER, PAINTER & MILLWORK
Guidi Homes
guidihomes.com

INTERIOR DESIGN
Lisa Stone Design
lisastonedesign.com

VENDORS

CHRISTOPHER SPITZMILLER
Lamps throughout the home
christopherspitzmiller.com

DEVON TILE & DESIGN STUDIO
Marble floor in foyer, backsplash in kitchen, backsplash and floors in bathrooms, slate in mudroom
devontileinc.com

LEE JOFA
Dining room ultrasuede wallcovering, dining room chair-back fabric, kitchen counter stool fabric, master bedroom wallpaper
leejofa.com

LISA STONE DESIGN
Custom cabinetry design in kitchen, pantry, bathrooms, dining room and family room
lisastonedesign.com

OSBORNE & LITTLE
Foyer wallpaper, family room sectional sofa and window treatments
osborneandlittle.com

QUADRILLE
Window treatment in dining room
quadrillefabrics.com

SCHUMACHER
Fabrics on living room chairs, family room wicker chairs and window-treatment trim, office window treatment and bench, mudroom window treatments, master bedroom chaise and duvet
schumacher.com