

House Beautiful *Live Colorfully*

Joanna Saltz and the editors of *House Beautiful*



LISA STONE DESIGN

Philadelphia

The work of Dutch painter Piet Mondrian inspired the interiors of this art-filled home.

“Every project starts with a story, and this one was all about color,” says designer Lisa Stone. For an apartment in a mid-century building in downtown Philadelphia’s Rittenhouse Square, the work of Dutch painter Piet Mondrian was her muse. (The clients loved the colors red, blue, yellow, gray, white, and touches of black.) Then came the real work: “to reuse as much of the existing furniture as possible, good and bad,” says Stone, “as [the clients] are both practical *and* sentimental.”

Stone designed a sitting room with three spaces: one for card and game playing (a weekly ritual for the clients), one for TV watching, and one for casual friends and family gatherings. “The incredible view of Rittenhouse Square serves as a perfect backdrop for the spirited room,” says the designer.

One unique component of the two-year project: Every single room features artwork by a notable artist, made possible by the clients’ charitable efforts. In the early 1980s, they received a limited-edition portfolio of photographs and prints by Andy Warhol, Robert Rauschenberg, Richard Serra, Claes Oldenburg, and Peter Beard (to name a few), following a donation they made to celebrate the new home of the Anthology Film Archives, the first international center dedicated to the preservation and exhibition of avant-garde films and videos.

All the more fitting that the designer went with an artistic color scheme for the backdrop. Says the designer: “It’s comfortable, classic, fresh, modern, and colorful, and has a joyful energy.”

(PREVIOUS) “My clients’ love of color and playfulness allowed for so much creative expression in the kitchen,” says Stone. *Tile:* Quemere Designs. *Cabinetry:* custom, painted California Blue (lowers) and White Dove (uppers), both by Benjamin Moore. *Stools:* Jessica Charles. *Fabric:* Boussac Swing in Cerise, Pierre Frey. *Dining chairs:* Century Furniture in Pindler Meander in Lacquer.







The go-to spot for weekly game nights: a custom card table covered in red grasscloth and surrounded by Vanguard chairs upholstered in Schumacher and Kerry Joyce fabrics. *Chandelier*: antique with custom shades. *Roman shade*: custom, in a Quadrille fabric.

(RIGHT) An iconic Hinson wallpaper pattern, "Fireworks," and the red-lacquer treatment on the bed in the guest room add a graphic hit that updates many of the clients' existing furniture pieces. *Bedding*: Serena & Lily. *Bolster and Roman shade*: custom, in a Schumacher fabric.

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